

THE INTERNATIONAL COMPETITION “4 SEASONS OF MUSICAL PRODIGIES”

“AUTUMN – WINTER MUSICAL PRODIGIES”

First edition – Termoli 2018

REGULATIONS

Article 1

Musicians from all over the world can participate in the competition.

Article 2

- The “**Musical Prodigies**” Prize can be won by musicians playing any instrument and musical genre. The purpose is to create an equal, artistic-musical competition for all types of musical instruments, even those which generally have a small representation in music competitions.

Article 3

The “**Musical Prodigies**” Prize is structured as follows:

- Section A: Piano
- Section B: Piano Four Hands
- Section C: Guitar
- Section D: Strings (violin, viola, cello and contrabass)
- Section E: Woodwind (wood instruments including the recorder, excluding the Saxophone)
- Section F: Brass-Wind (brass and Saxophone)
- Section G: Chamber Music (ensemble with up to 12 instruments)

CATEGORIES:

1 - First Notes cut off D.O.B 2014

programme: chosen by musician - max. 5 mins.

2 - Junior D.O.B 1/1/2007 to

31/12/2010 programme: chosen by musician - max. 10 mins.

3 - A D.O.B 1/1/2003 to 31/12/2006 programme: chosen by musician - max. 12 mins.

4 - B D.O.B 1/1/1999 to 31/12/2002 programme: chosen by musician - max. 15 mins.

5 - C No Age Limit

programme: chosen by musician - max. 15 mins.

For section G, the categories are defined with the average age of the competitors:

1 - Junior	average of 10 years	programme: chosen by musicians -	max 10 mins.
2 - A	average of 13 years	programme: chosen by musicians -	max 12 mins.
3 - B	average of 16 years	programme: chosen by musicians -	max 15 mins.
4 - C	average over 16 years	programme: chosen by musicians -	max 20 mins.

Article 4

The competition trials will be held in Termoli from 7 - 9 December 2018 at the head office and the schedule will be communicated by the organisation upon enrolment closure.

Article 5

The Competitors must perform a programme of their own choice following the maximum duration indications outlined for the chosen category.

Article 6

A copy of the piece to be performed must be sent to the Commission on the same day as the trials are due to take place.

Article 7

The competitors requiring a piano accompaniment must indicate this in the enrolment form and pay a supplementary fee of 20 Euro. The relative sections should be sent, along with the enrolment form, to the competition secretary.

Article 8

Competitors must enrol no later than 20 November 2018, completing the specific enrolment form to be sent via email to the following address: ondeserenefb@gmail.com together with the receipt of payment of the enrolment fee and amount for piano accompaniment (for soloists who request it with related sections) and the consent form.

Article 9

Enrolment fee:

- First Notes and Junior Soloist Category 30.00 Euro;
- Soloist Categories A/B 40.00 Euro;
- Soloist Category C 50 Euro;
- Chamber Music Section 35 Euro per member for up to 3 elements for all categories; for all categories.
- Chamber Music Section 20 Euro per member for 4 or more elements, for all categories.
- Piano Four Hands Section 70 Euros per ensemble for all categories.

The enrolment fee should be paid to Associazione Servizi Culturali "Ondeserene"
BCC Gambatesa Soc Coop, Filiale di Termoli, Via Asia, 3/A, 86039 Termoli (CB) account no. 1762 –
IBAN : IT 29 Z 08572 41130 0000 0003 1762 with the reason for payment "Music Competition, The Four Seasons" name of competitor and enrolment category(/ies).

Article 10

Withdrawal from the competition will not result in repayment of the enrolment fee. In the case of cancellation of the competition, enrolment fees will be repaid.

Article 11

The Commission is appointed by the Artistic Direction, which will be composed of musicians of the highest repute with proven teaching experience.

Article 12

The decision of the Commission is final and its members shall not judge candidates with whom they have had/have teaching or familial relationships.

Article 13

Competitors are judged out of one hundred, which is determined using the average of the votes provided by the commissioners with the exception of the highest and lowest votes. The prizes will be awarded for each category using the following criteria:

- I absolute prize scoring 100/100;
- I prize scoring from 98/100 to 99/100;
- II prize scoring from 93/100 to 97/100;
- III prize scoring from 85 to 92/100
- IV prize scoring from 80 to 84/100

The commission may award equal place prizes in exceptional cases.

Article 14

Prizes

The prizes for category "**Musical Prodigies Prize**":

- The absolute first place winners of the various categories will receive a prize of 100 Euros net of withholding tax, certificate and trophy;
- The absolute first places of the Section will receive the certificate and a bonus concert with a reimbursement of 200 Euro net during the Termoli-Music concert season or at other foreign or Italian music associations.

- Cash prizes cannot be split for sections B and G.
- The first place prizes of all sections will receive a trophy and certificate.
- The second, third and fourth place prizes of all sections will receive a certificate and medal.

It will be at the discretion of the panel of judges to assign further prizes, whether study grants or concerts, to competitors who have demonstrated artistic skill, regardless of their ranking in the competition.

Article 15

The participants are independently responsible for supplying the necessary instrument(s) for their own performances.

The organisation exclusively provides a grand piano to competitors.

Article 16

The participants will have 10 minutes for the sound test, therefore, in order to respect time slots, instrument tuning (when possible) must take place before taking position for the test. The piano will be tuned to 440 Hz.

Article 17

The participants release the organisation from any responsibility for damage to or loss of instruments and materials necessary for performance.

The organisation, furthermore, takes no responsibility for any damages to people or things, be these accompanists, competitors and so on, of any kind, taking part in the event.

Article 18

Participation in the International Competition "4 Seasons of Musical Prodigies" implies the unconditional acceptance of these regulations by the participants.

Article 19

The participants of the competition undertake to authorise, via the consent form, the use of:

- name of competitor;
- photographs and audio-video recordings;
- any material produced during the competition containing images or audio for institutional purposes of the organisation of the competition on social networks, the internet, radio, TV, in print and any media diffusion body which aims to disperse the initiative as widely as possible or any other legitimate use which the organisation may wish to make of it, in addition to the creation of CDs or Videos.

To this end, the participants explicitly renounce any direct or indirect claim deriving from the diffusion of the photographs and the audio-video recordings, in their entirety or partially, for an unlimited time, for publicity or commercial purposes.

Article 20

The performances are public but access to the hall shall be permitted only between performances for obvious, executive reasons. Video and audio recordings of the exhibitions are prohibited. Individuals interested in obtaining an audio recording may request one upon payment of 15.00 Euro.

Participation in the Competition implies the candidates' unconditional acceptance of these Regulations.

The competition schedule will be published on the Azienda Autonoma di Soggiorno e Turismo web site

www.termoli.net and on Facebook page of OndeSerene Association , one week prior to the competition.

Any dispute, which has not been considered in these regulations, shall be under the jurisdiction of the Court of Termoli-Larino.

ENROLMENT FORM

To
Association of Cultural Services
"OndeSerene"
Via Pisa, 18
86039 Termoli (Campobasso)

I, the undersigned, _____ born in _____
on _____ resident of _____ in _____ (Street
Name) # _____
(House No.) _____ POST CODE _____ TEL _____ EMAIL _____

as: PARENT GUARDIAN

of the child _____

Born in _____ on _____ and
resident in _____ (Street Address) _____

REQUEST

To enrol the child in the first edition of the International Competition "4 Seasons of Prodigies"
of Termoli in the Section _____ Category _____

Piano accompaniment required YES NO

AUTHORISE THE CHILD TO TAKE PART IN THE COMPETITION

Date _____ Signature _____

In execution of the Italian law on privacy 196/2003, I provide my consent to the processing of personal data for
promotional purposes of the competition.

Date _____ Signature _____

Attached:

- Receipt of payment of enrolment fee inclusive of payment of piano accompaniment if requested;
- Identity Card;